And the Emmy® Goes to...

Nathaniel Bull ’03 wins Daytime Emmy® Award for work on PBS promotion

Celebrating the Graduates

“Runway Rhapsody”

Students Earn National Accolades

Alumnus Comes Home
What is a College of Distinction?

This past fall, I shared the news that Cazenovia College was selected as a national “college of distinction” by an organization that recognizes distinction in four categories: engaged students, great teaching, vibrant campus community and successful outcomes. I was pleased to learn that the goals and objectives we have been pursuing for years at Cazenovia are also valued by an organization as highly regarded as Colleges of Distinction, whose goal is to provide information about colleges and universities that excel in these areas.

As you enjoy this issue of the College magazine, hope you will come to recognize, as I did, that the articles and the stories they tell help to pinpoint how Cazenovia College is successfully educating engaged students, imparting great teaching, strengthening an already vibrant campus community, and delivering successful outcomes.

Engaged Students – According to Colleges of Distinction, engaged students “talk, write, think, debate, explore the world... and take an active part in their learning.” Recent graduate Aboulek ‘11 epitomizes what it means to be an engaged student. A Sudanese refugee who became a United States citizen in 2010, Leek became involved in the January 2011 Sudanese partition referendum during her senior year at Cazenovia. In April, students participated in the College’s annual Great Debate, which is the culmination of a semester-long effort that, according to students and alumni, helps one to become a better speaker, persuader, arguer, thinker and researcher.

Great Teaching – Look no further than Dr. Andrew O’Boia’s Academic Corner article, in which he emphasizes a teaching style that merges theory and practice, intellectual engagement and professional preparation. This past year, Dr. John Robert Greene offered his students the opportunity to contribute beyond the classroom when he invited a number of them to become published authors by writing articles for a Presidential Profiles encyclopedia series.

Vibrant Campus Community – What are vibrant communities? At Cazenovia, they are students, administrators, faculty, and local businesses working together and collaborating for months in order to present a professional-caliber Fashion Show to a capacity crowd each spring. Vibrancy was “front and center” on our campus in June as classes of dedicated alumni, repre- senting eight decades and traveling from 16 states across the country, attended Reunion 2011.

Successful Outcomes – Cazenovia College is committed to building futures and ensuring successful outcomes for its students and alumni. It is not often we get to congratulate one of our own for earning the prestigious distinction of being an “Emmy” award winner (Nathaniel Bull ‘03). I am pleased to be able to recognize Nathaniel in this issue of our magazine, as well as highlight other stories that portray how our students are excelling on a national and international scale and our alumni are contributing and making a difference in society on a daily basis.

Dr. Mark J. Tierno
President
Award-Winning Alumnus

Explorer concept nets Daytime Emmy® win for Nathaniel Bull’03

In August 2008, PBS approached Rodgers Townsend, a full-service ad agency, with an “explorer” idea. They wanted to illustrate how children can form a deep bond with a character as they discover the possibilities of imagination. It was up to several of RT’s internal teams to further expand the explorer concept into something adaptable to PBS’s prime audiences.

Bull and Copywriter Ben Bohling constituted one of the teams assigned to pitch their ideas to RT’s creative directors, who would then select three concepts to ultimately present to PBS.

Bull was poised to develop a concept around the “explorer” notion and pulled his ideas from a very special place — his childhood. As he grew up in Watertown, New York, Bull was an avid fan of PBS, so it was easy for him to channel his own experiences for inspiration. He recalled a time when he didn’t have cable television or a VCR — a time that found Bull and his brother experiencing rich and fulfilling adventures because of what they viewed on PBS.

They’d often create their own special world based on what they saw in certain shows. With that memory in mind, Bull decided to convey the message that children often take what they learn from an episode and interpret it during playtime.

Bull and Bohling were on the same wavelength, and they established two concepts together. They settled on one they thought would work best, but the day before the assignment deadline proved to be a pivotal moment. An RT creative director mentioned that their spot would not be presented to PBS due to its rather small spotlight of PBS characters. Bull took immediate action. He made one request, “Give me 10 minutes.” Bull quickly revised the spot and placed more emphasis on the character in the segment. With a quick nod of approval, they were back in the game. The creative director took their new script to the PBS representatives — and the rest is history. Bull and Bohling landed the account and went right to work.

A project of this magnitude required a great deal of collaboration — a real group effort. Bull partnered with a wealth of agency colleagues on set design, animation, color and voiceovers, among other details. In all, they created a master 60-second promotional spot consisting of four scenes that could stand individually. It was important to the team to convey the proper balance between the learning process and experimentation by having a character present in a shot, but not be the commanding force. The child on the brink of discovery served as the focal point, while the character played the supporting role. Of the four spots, Bull’s favorite features Grover, whom he had the pleasure of “meeting” in person after so many years as a fan.

In total, it took about nine months from concept development to final editing to see this project come to fruition in May 2009. Fast forward to that fateful day in May 2010, when Bull was casually informed that his work had been nominated for an Emmy®. For Bull, it was quite a surprise. A year had passed since production wrapped, so to hear this news after such a long time was thrilling. Bull remained anxious during a long six-week wait until Emmy® Day. When the big day arrived, Bull faced it as normally as possible. He stood ready to hear the news from RT’s chief creative officer who represented the company at the creative arts awards ceremony that took place separately from the ceremony we traditionally see telecast. As the evening drew to a close, Bull’s cell phone alerted him to a one-of-a-kind message that stated, “Congratulations, you’re now an Emmy® Award winner.”

After celebrating that priceless moment through conversations with his family and colleagues, Bull was filled with an overwhelming sense of pride and gratitude. He instantly thought back to that special time when he was a young Nathaniel Bull, playing and exploring on the acres of land in his backyard with his brother. “As much of a professional accomplishment as this is, it’s also deeply personal,” says Bull. In addition to his and RT’s first Emmy®, Bull has received several other professional accolades and honors throughout his short time in the industry. He has won four silver ADDY® awards and has had his work featured in the Wall Street Journal, Communication Arts Magazine (May 2008), Photo District News Magazine (March 2008), and Adweek (December 2007).

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Bull credits his alma mater for allowing him to hone his craft in an encouraging and resourceful setting. He appreciated his college education, where you can literally build your future.” So, what’s next for Nathaniel Bull? Surely, his fresh ideas, systematic approach to projects and overall creative mind-set are sure to launch him into an abundance of professional praise in the years to come. His career is a true testament to the quality and preparation of a Cazenovia College education, where you can literally "build your future" from day one.

Please visit www.nathanielbull.com to view the "PBS KIDS Trusted Guide" promotion.
“Runway Rhapsody” Offers Concert Theme

Cazenovia College hosts 38th annual fashion show

A breezy spring day set the stage for Cazenovia College’s 38th Annual Fashion Show on April 16. The show, sponsored by Dreisig Apparel and advised by Laura-Beth Alyn, interim director of fashion studies and assistant professor of fashion design, was a semester-long collaboration between students in the Fashion Design and Fashion Merchandising programs. Additional support was provided by College faculty and staff.

This year’s theme, “Runway Rhapsody,” was chosen by last year’s Fashion Show class – a long-standing fashion department tradition. Refreshing tunes, vivid lighting and a video screen backdrop helped to transport the Scheneweiss Athletic Complex into a concert-like atmosphere for an estimated 1,400 collective matinee and evening show guests. More than 100 ensembles, modeled by Cazenovia students of all majors, graced the catwalk in six special opening acts that paid homage to the musical genres of rock, hip hop, techno, classical, jazz and pop.

The shows culminated with a showcase that highlighted the fall capstone work of 10 senior designers. Each fall, seniors select a theme for a personal collection and compose a 20-page paper to explain their inspiration for their chosen designs. They ultimately presented their individual collections in separate segments that featured their interpretations of their chosen themes. Such subjects included post-apocalyptic Barbie, 1940s Hollywood glamour, female spies, surrealism, the elements, architecture, Disney princesses, natural beauty and military inspired fashions.

To view some of the sophisticated talent seen at this year’s shows, please visit www.cazenovia.edu/fashionshow or become a fan of the show’s official Facebook page, Cazenovia College: Annual Student Fashion Show.

The show...was a semester-long collaboration between students in the Fashion Design and Fashion Merchandising programs.

Graduates Heralded at 186th Commencement

Members of the extraordinary class of 2011 receive their degrees

“A dream of potential tomorrows … by combining the craft of imagination with the two most important attitudes in life – determination and passion,” urged Jay S. Walker, one of America’s best-known entrepreneurs and inventors, in his Commencement address to the members of Cazenovia College’s graduating class of 2011.

More than 200 graduates received their diplomas at the College’s 186th Commencement Ceremony, held on May 14, 2011, a day marked by awards, words of wisdom and advice, and congratulations on a job well done. “As you prepare to depart with your degree, accept the congratulations of the entire campus community on this signal achievement, as well as those achievements we know will follow,” said President Mark J. Tierno in his charge to the graduates.

The ceremony’s student speaker, Imuetinyan Ugiagbe ’11, inspired the class by noting that “many of the people who started this educational journey with us did not make it to the finish line. We are the ones who remained motivated and determined. We believed in ourselves even when times were challenging, and we stand here today full of pride and hope that our futures will be bright.”

The Commencement ceremony also provided a forum to honor and thank two very special alumni. Alumna and member of the College Board of Trustees Roberta Lee August ’58, was awarded an honorary doctor of humane letters degree, in recognition of her community spirit, loyalty and dedication to her alma mater, and for her enduring commitment to serve others.

The 2011 Distinguished Service Award was presented to Doris Eversfield Webster ’46, who was acknowledged for her substantial contributions to society and commitment of her time, talents, and financial support to Cazenovia College and a number of deserving organizations in Cazenovia and throughout Central New York.

Festrausch, a Westfalen stallion given by Hilltop Farm (Cohocta, Maryland), is standing at stud at the Cazenovia College Equine Education Center. Brittany Callahan ’11, who interned at Hilltop prior to her senior year, was instrumental in bringing him to Cazenovia.

“The excellence of our Equine Business Management Program is demonstrated not only by the wonderful placements our internship students obtain but also by the donation of superb horses such as Festrausch,” says Barb Lindberg, associate professor and director of Cazenovia College’s Equine Business Management Program.

For a special Commencement tribute to the graduates, see page 28.
Making the Most of a Second Chance

An opportunity to take classes at work made all the difference for Joni Koegel ’06

In the 1990s George David, then CEO of United Technologies, had a mission “to have the most educated workforce on the planet.” At that time Carrier Corporation (a division of United Technologies Corporation), initially was hired into Carrier, I don’t know where I’d be today,” says Koegel. “If it weren’t for Caz offering classes at Carrier, I don’t know where I’d be today.”

During those years she also got a second chance at higher education. Initially she was hired into Carrier’s manufacturing department and retrained into the United Technologies Corporate Division accounts payable department, where she became an analyst, administrator, and quality manager for her remaining years of employment with the company.

“While I was working on my bachelor of professional studies degree in liberal studies (earned in 2006), it became my aspiration to teach people in the manufacturing plant and help them prepare for their future unemployement as the plants were closing,” Koegel says, “That led to my first master’s degree in business administration followed by another in adult education.”

Her aspiration came to fruition in 1990 when she was hired by Cazenovia College as an adjunct instructor. In 2010, she was recruited to her current full-time position as a visiting instructor. With another master’s degree in childhood education in progress, she is contemplating the feasibility of a doctoral degree.

Sometimes,” she says, “I don’t think people realize how much effort professors put into guiding students.” In addition to teaching and spending hours correcting papers, Koegel keeps office hours regularly and seldom spends more than 10 minutes in her office alone. “I’m always pleased when students come in – for help with class work or just to chat. I also try to attend my students’ extracurricular events, “she says, “It’s important to me to support them outside the classroom too.”

“I find them all delightful,” she says, “the rowdy ones, the quiet ones and the ones in between. I am so impressed when I see their tremendous growth in four years. Watching them blossom gives me great pleasure.”

Students’ encyclopedia articles published in “Presidential Profiles: The George W. Bush Years”

Students at Cazenovia College have opportunities not available to undergraduates at larger institutions. For a number of years, Dr. John Robert Greene, the Paul J. Schupf professor of history and humanities, has given his students the opportunity to write articles for the Presidential Profiles series published by Facts on File, a publisher of reference materials in core subject areas for schools and libraries.

Greene’s Presidential Profiles encyclopedia includes: The George H.W. Bush Years (2005), The Nixon-Ford Years (2006), and The George W. Bush Years (2011). He says, “Books like these are a great vehicle for a young writer – they offer the opportunity to produce short, factual encyclopedia pieces.”

Social Sciences major Amy Olain said, “It’s a good feeling to know that something I researched, organized and wrote is out there for everyone to see. I could not have asked for a more gratifying experience, and it doesn’t look bad on a resume either.”

“Institutional Advancement Division Welcomes New Directors

Nolan is responsible for managing the major gift and planned giving programs, guiding the College’s major gift efforts and working with donor prospects. She comes to Cazenovia from Colby College, where she was a major gifts officer. Before that, she was director of the annual fund, and a parent fund leadership giving officer at Colgate University. Nolan received a bachelor of science degree in accounting with an economics minor from Le Moyne College.

Lisa Sasser, campaign director

Sasser will manage the day-to-day operations of Cazenovia College’s comprehensive capital campaign, the first of its kind since the institution’s founding in 1824. Formerly director of communications and annual giving for Syracuse Opera, Sasser has served as a marketing and public relations consultant for clients in the business, government and nonprofit sectors, including work related to capital campaigns. She was also employed at the University of Pennsylvania and served as an aide to two members of the U.S. House of Representatives. Sasser received a bachelor of arts degree from Davidson College and a master’s degree in public policy from Georgetown University.

FACULTY AND STAFF NEWS

Dr. Greene (standing) is pictured with some of the student authors, chosen for their excellent writing abilities, whose work was published in the most recent encyclopedia. Clockwise from left are Brittnie E. Chidsey, social sciences; Jordan P. Reed, social sciences; Elizabeth G. Martin, inclusive elementary education; Amy E. Olain, social sciences; Anne Ritsick-Pon, a 2009 graduate of the Equine Management Program; Emma J. Voigt, social sciences; Angela B. Sullivan, social sciences; Kasey Sikorsky, social sciences; Brittnie E. Chidsey, social sciences; Jordan P. Reed, and Marissa E. Shea, social sciences (Not pictured: Sonni L. Pank, sport management)
Communication at the Heart of the Human Condition

Students are encouraged to explore opportunities and limitations of new media technologies

by Andrew Ó Baoill, Ph.D.

I t’s almost a truism that new media are considered dripping with revolutionary potential (or threat). The printing press, the telegraph, broadcast- ing, were, in turn, promoted by their proponents as holding the potential for the spreading of mutual understanding such as these recent social upheavals, particularly in the Middle East and North Africa, have been widely described as Twitter or Facebook revolu- tions, with social networking technolo- gies being credited as the transforma- tional force that facilitated (or perhaps even drove) these uprisings.

The view of media technologies as fundamental shapers of society is part of an approach to social analysis known as technological determinism. It can provide an alluring analytical tool for students (or, indeed, journalists): this event happened at this time because of this innovative technology.

I came, myself, from a scholarly tradi- tion that acknowledges the influence of technological change, but stresses the complexity and interdependence of these various social factors. Marshall McClu- han features on my bookshelf (and what, we might wonder, would this master of aphorism have made of Twitter?), but so too do Raymond Williams, who examined the paradigms inherent in the inter-dependence of domestic life and contemporary mass media, and James Carey, a scholar who draws from McLau- han features on my bookshelf (and what, we might wonder, would this master of aphorism have made of Twitter?).

As a professor, I ... instill my... responsibility as... together the collection of studies provided some useful insights.

This, in many ways, is the way much intellectual labor, be it scholarship or journalism, operates – each piece work- ing with an open-ended set to create a collage of meaning and insight. When we speak of journalism as a first draft of history we can point to iconic headlines that trumpet out new-found truths, but there’s also the hum-drum background noise, the montage of news stories and experiences that serve to build our understanding of the ‘public’ world. It is a rare contribution that stands alone in shaping our understanding of the world. Our Communication Studies students learn about the collaborative nature of the creative process, the hybridity inher- ent in cultural practice, and consider the role of copyright law, the fair use doctrine, media institutions and social movements, in shaping our capacity to cooperate with others, build on prior art, and come to better understand our social world.

Communication Studies is relatively young as an academic field in its current form, but has roots that run deep, back to Aristotle’s rhetoric. In its techniques and intellectual traditions it has overlap with the humanities and social sciences, from literary studies to psychology, from sociology to economics. The claim that communication is at the heart of the human condition is a bold one that gives a unifying focus for scholars engaged in work as varied as textual analysis, study of the efficacy of health communication, cultural analysis, and policy studies.

Here at Cazenovia we provide a broad grounding in the field, one that suits the College’s approach to merging theory and practice, intellectual engagement and professional preparation. The program contributes to the College’s general education program, providing courses in oral literacy, such as Debate and Public Speaking, and students in our major take additional classes to strengthen this important competency. We provide courses that cover the gamut of communication theory, an area that covers study of interpersonal and group communication in a range of contexts. Finally, we provide study and practical experience in mediated communication, with classes in areas such as broadcasting and journalism.

It is in this last area that my own teach- ing is focused. We have been privileged, over the past few years, to receive some significant grant support for audio- visual equipment, and our students are now able to gain experience with media creation not only in print journalism and radio, but in video and audio produc- tion, and we have begun experimenting this past year with Internet-based distri- bution of student work. This provides opportunities for students to build prac- tical skills in an expanded range of areas. It also provides new avenues to explore

About the Author:

Andrē O’Baoill, assistant professor of Communication Studies, joined the faculty in 2009, teaching courses in broadcasting and journalism. He is the faculty advisor for Wildcat Radio, WTTC- FM88.9, and The Quad, Cazenovia’s student newspaper.

He earned a bachelor of science degree from the National University of Ireland in Galway, a master’s degree in communica- tions and cultural studies from Dublin City University, and a doctoral degree in communications and media studies from the University of Illinois.

Dr. O’Baoill’s research is generally focused on the interaction of technology, democ- racy, and class positions. He has had extensive experience as a radio station man- ager and producer, and has made numerous media appearances and given interviews to the media.

He was awarded an Illinois Distinguished Fellowship and various University of Il- linois Fellowships, and was an appointed member of the Irish government’s Broad- casting Complaints Commission from 1997-2000. He is a member of the As- sociation of Internet Researchers (AoIR); the International Association for Media and Communication Research (IAMCR); the International Communications As- sociation (ICA); the Irish Media Research Network; and Radio Research Ireland.
Appreciating Opportunity

Education is the goal for Akuot Deng Leek, a Sudanese refugee

Remember endless walking. We had no shoes and the roads were rocky,” says Akuot Deng Leek, who was born in 1990 in Sudan, where Christians and Muslims had been at war since long before her birth. Her memories are of fear and hunger, always suffering because of political or natural disasters.

Leek recently graduated with hopes for a career helping others who suffer because of political or natural disasters.

Far more and in a far shorter time in America than I ever would have in Sudan if our lives had been reversed.”

Leek completed an internship with Matthew Clark, the College’s director of corporate, foundation and government relations, who facilitated a visit to a Syracuse elementary school where Leek made a presentation to a fourth grade class studying immigration and citizenship. Clark says, “Akuot’s talk prompted questions about cultural differences; her responses were engaging, funny and attuned to the intellectual capacity of her audience.”

Leek became a United States citizen in 2010 and during her senior year at Cazenovia she took advantage of the freedoms provided by her new country to become involved in the January 2011 Sudanese partition referendum. She launched her own letter writing campaign, urging major news media to be present during the voting, helping to assure there would be no fraud at the polls.

She says, “I have grown up without enjoying the beauty of my country because of the conflict in Sudan. [Partition] means that I can choose which religion to serve, and future generations will have a right to choose which school to attend. It is time for us to be free.”

Leek recently graduated from Cazenovia’s International Studies Program with hopes for a career helping others who suffer because of political or natural disasters. Following her July wedding to a fellow Sudanese refugee, Leek will live in Boston and hopes to eventually work for the agency helping others whose lives have been reversed.

Students and alumni agree that debate has helped them become better speakers, persuaders, arguers, thinkers and researchers.

Brandi Moyer ’09 stated, “Debate helped me prepare for the challenging process of graduate school. As a teaching assistant, my skills in argumentation helped me to instill in my students the ability to analyze an issue from all angles.”

Club Spotlight: The Debate Society

Students seek to hone skills in communication, research and argumentation

Looking to improve your public speaking skills? Want to think critically and persuade others? Or perhaps you simply enjoy arguing for an opposing point of view? Many students and alumni have had to look no further than the Cazenovia College Debate Society.

The Debate Society is a unique club where the majority of its members are in the Debate class. This class and the society are challenging but enjoyable activities that provide an opportunity for students to develop invaluable skills in communication, research, argumentation, and public speaking.

Students and alumni agree that debate has helped them become better speakers, persuaders, arguers, thinkers and researchers.

According to William Rush ’09, one of the founders of the Debate Society, becoming proficient in the numerous skills associated with being a great debater can take you far in life. Currently an attorney in Philadelphia, Rush said, “You don’t have to believe in something to argue it well, but you have to convince your audience that you believe in it. That is what I have to do in front of a judge and jury, as an attorney, and in the political position to which I was appointed.”

Recent graduate Rachael Bowman ’11 said, “Developing ideas as a team, putting them all together in the construction of a cohesive argument, and watching it all unfold at the actual Great Debate, were the best parts of being involved in the Debate Society.”

Over the past 11 years, students have debated such topics as the military draft, gay marriage, and the drinking age. This year’s debate explored the question: Shall English be the official Language of the United States? “Debate is challenging but it is an effective way to deepen our understanding of the key issues of the day,” said Maureen M. Louis, J.D., associate professor and director of the Communication Studies Program, and coach of the Debate Society.

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During her senior year in the Visual Communications Program, Felicity Jones ’11 won first place in the “2011 Lend a Hand” National Poster Contest with her poster “Being Thimby Is Nifty.” The contest, sponsored by an ongoing art installation project titled “Finding a Difficult Hope,” invited students to create a poster to inspire their generation to make healthy sustainable choices and to work together for the common good. The top six winning designs from around the country will be letter-press printed and sold.

Kyrstin Himes ’11, who graduated in May from the Fashion Merchandising Program, was one of ten young women chosen to join the staff of Seventeen as members of the 2011 Seventeen Style Council. They will get a taste of the fashion business and offer tips and advice to peers who read Seventeen. Himes was featured in the magazine and will post a blog about her experiences and activities in the fashion world.

Student Accolades

Recent graduates are nationally recognized
“Lights, Camera, Reunion!”

Alumni and friends returned to Cazenovia College for a star-studded weekend extravaganza!

Reunion 2011 welcomed more than 200 “stars” back to campus. Old friendships were rekindled, new ones were formed and all alumni enjoyed reminiscing about their time spent at Cazenovia College.

To view additional photos from Reunion 2011, log onto the official Cazenovia College Online Community at http://alumnicomunity.cazenovia.edu.

ALUMNI NEWS

1. Class of 1971 (L-R) Barbara King Smoot, Scottie O’Toole, Beverly Uphouse Cunningham
2. Class of 1966 (L-R) Carolyn Charles Deacon, Kristin Potts Jeffrey, Gretchen VanWart Tunkey
3. Class of 1983 (L-R) Shawn Lewis Halperin, DeShoron Winston, Sue Chang
4. (L-R) Carol Satchwell, vice-president for institutional advancement; Lori Nelback Radt ‘94, former director of alumni and parent relations; Wayne Westervelt, director of communications
5. Class of 1946 (Seated) Winifred E. Coleman, former dean of students; (Standing, L-R) Diane Hill Faber, Dorothy Holz, Lynda Wayne Miller, Susan Church Morris
6. (L-R) Jeffrey Santos ’96, Al Hasbrouck, Al Thompson ’94, Portia Reese ’96, Derrick King ’97, Leanne Powers ’95
7. 1st Annual “Chopped” Cooking Competition: (Front row, L-R) Karen Doyle Kremer ’77, Donna Cook ’06, Crystal Lewis ’06, Andrea Albrecht DeVito ’94, Sarah Kraft ’06, Andrea Maislo Jung ’86, Lisa Mergler-Santoro ’86 (Back row, L-R) Alex Simon ’07, assistant director of the annual fund; Bethany LaLonde ’06, Linds Campbell Hession ’72, Mary ’79, Killian Walker ’72, Anne O’Connell ’74, Wayne Westervelt, director of communications
8. Class of 1971 (Front Row, L-R) Mary Beth Yates McGush, Holly Murphy McKea, Mary Anne Purdy Ducos, Scottie O’Toole, Margaretta Lange Weiss, Winifred Coleman, former dean of students; Ellen Gross Young, Jo Beth Sarling Lehrer, Sheila Smith Marsh (Second row, L-R) Ralise Smith Golding, Paty Brandwein Flenbaum, Ellen Reasterstas Reaser, Beverly Uphouse Cunningham, Barbara King Smoot, Jo Schmitt Alkopp, Linda Englehart Steadman, Janet Willingham Enders, Emily Cummins Shiff, Deborah Greene Paul
9. Class of 1961 – 50th Honored Year: (Seated, L-R) Gloria Gross Albrecht, Portia Reese ’96, Peter Way ’97, Dorothy Holz, Carla Pasavissi, Trishy Bowman Kheddes, Diane Hill Faber, Susan Church Morris
11. Alumni Arrive in Style: (L-R) Linda Toppa ’81, Kathleen O’Connor ’81, Kim Gogol Ludd ’82, Christy Ray Stanson ’81, Peter Way ’83, director of the annual fund; Bev Tollett ’86, Karol Miller Tollett ’81, Paula Purone Peterson ’81, Lorriane Smith Macias ’81
12. Classes from the ’90’s: (Seated, L-R) Jim Sparks ’97, Brenda Moraczewski Sparks ’94, Patty Eick Hesel ’94, (Standing, L-R) Dave Brown ’93, Amy Thiebert ’96, Carie-An Brustman ’96, Jared Sleezer ’96

Photos: Wayne Westervelt & John Seiter
“The Hand-Made Home”
Alumna aims to inspire confidence in her students with art from the heart

home welcoming and elegant, but it is my drawing of “Lily,” done at Cazenovia College’s South Campus studio, that keeps me very connected to my artistic roots at Cazenovia.

That connection – even stronger because her sisters are also alumni (Joanna Strazzulla Melfi ’90 and Jaclyn Strazzulla Hamblin ’06) – keeps her working as an artist in addition to her teaching job. Strazzulla graduated from Cazenovia with a bachelor of fine arts degree and went on to Syracuse University, where she earned a master’s degree in art education. She taught art for 11 years in elementary and middle schools between Virginia and New York State, and has happily returned to her roots in Manlius. She is now an elementary school art teacher in the Jamesville-DeWitt School System, where she works with a former mentor, Patricia Belodoff.

Strazzulla found her love for teaching art during her Cazenovia College internship, as an observer in Belodoff’s Jamesville-DeWitt art classroom. Because of that experience, she is now both artist and teacher. Strazzulla says, “As an artist, my purpose for making art is to touch lives. I make art to make hearts happy. As an art teacher, my students know that my art room is a place for them to learn and a place where I encourage, motivate and care for their confidence in their own artistic style.”

“The best lesson I learned at Cazenovia,” says Strazzulla, “is that a teacher has the power to impact and inspire her students beyond the classroom. Kim Waale [professor of art] was that teacher for me and I aim to impact and inspire my own students at Jamesville Dewitt in the same way.”

In fact, Strazzulla says she attributes much of her success as a teacher to her Cazenovia education. “I always felt encouraged, supported and cared for at Cazenovia,” she says. “That is the kind of teacher I have become for my own students. That motivation and encouragement has also allowed my art to evolve and helped me create a home solely upon the art of my heart.”

The art of her heart can also be found in retail shops in the Syracuse area, particularly at the CNY Girl Scouts Boutique in North Syracuse, where a number of her students have purchased her art for their homes. She says, “I think my students are inspired by my also being a working artist – especially when they see my work for sale in the community. My role in building their confidence and creativity is reflective of the influences I had while attending Cazenovia College. Now it’s my turn to reflect that and project the inspiration and creativity that I was fortunate to have found at Cazenovia College.”

“Cazenovia College not only gave me my artistic confidence, it also gave me a glimpse of my destiny... and now, I’m living it.”

Maria Strazzulla

2011 Parent Survey Summary
Parent response to the 2011 survey was fantastic. The following are just a few results from the Parent Survey:

- 94% of parent respondents were satisfied or very satisfied with their son or daughter’s undergraduate education so far.
- 91% of parent respondents would likely or definitely encourage a high school junior or senior with similar abilities, interests, temperament and background to attend Cazenovia College.
- 99% of parent respondents were satisfied or very satisfied with their son or daughter’s safety on campus.
- 91% of parent respondents agreed or agreed strongly that Cazenovia College is the right school for their son or daughter.
Robert Wright ’38 says, “Caz shaped my life. It is where I grew up and saw a new world of challenges. I got to go to Cazenovia Seminary because my father had a connection — his Cornell classmate was a Cazenovia trustee and owned a business in town. Father wanted me to go to Cornell and knew I would need a New York State Regents’ Diploma. I passed the regent’s exam with high marks, Cazenovia certified my school record (from Glen Ridge, N.J., where I grew up), and I was accepted at Cornell.”

Wright credits Cazenovia with forming the person he became. “At Caz, I learned to be independent through my athletic activities on campus (he was on the Cazenovia basketball and football teams, and has been an avid golfer for most of his life) and because of the positive atmosphere,” he says, “I liked it so much that I convinced my sister to come for her second year of college.”

Through the years, Wright kept in touch with his classmates and best friend, Bill Payne ’46 until Payne’s death in 2010. Through the years, the two men saw each other at reunions, at the annual golf tournament, and during various other events.

Wright served in the United States Army after he graduated from Cornell. “I saw action as a first lieutenant in France, Belgium, Holland, and Germany,” he says. “Then I came home and began a career in sales, eventually starting my own manufacturing sales representative business, R.H. Wright and Associates, Inc., and Salescraft, Inc. I sold both businesses in 1993 and bought my first car with Bill, while I was at Cazenovia — a Model T for which we paid $81. I eventually sold it for $2, and many years later, Bill demanded his share of the profit — $1.”

Wright has always had an artistic side; he took up watercolor painting in the mid-1950s and exhibited some of his watercolor paintings in an alumni art show at a Cazenovia College reunion several years ago. “I’ve tried my hand at poetry for years,” he says, “Some good, most bad, but still having fun at it!”

Wright’s poetic efforts is an ode to his first alma mater.

“Old Caz has changed from years ago
An alumni through short-hair flows.
How great the dorms from floor to floor
And opened up a new doors.
Oh, these memories, through the years
Bring visions how Caz made careers.
For every year living a new class
Of bright young talent to the Caz.
So please remember, students new,
Your life will change before you’re through.
For houses, halls, and love you’ll save
This restored Caz of 18-2-4.

I have so many great memories of my teachers, my fellow students and the lovely Town of Cazenovia,” he laughs. “I have so many great memories of my teachers, my fellow students and the lovely Town of Cazenovia,” he says, “I liked it so much that I convinced my sister to come for her second year of college.”

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Each summer, Cazenovia College invites local artists to display their work in the Art Gallery in Reisman Hall. This summer marks a departure from tradition with THE Art-Quilt EXPERIENCE — an international juried exhibition organized by the Stone Quarry Hill Art Park, in association with the Art Quilt Experience (TAQE), a Rochester, New York, contemporary quilting group.

The exhibition, which opened on June 12 and continues through Sunday, July 31, is taking place at two venues: the Winner Art Gallery at the Art Park, and the College Art Gallery in Reisman Hall. Complimentary quilt exhibitions are also offered by the Cazenovia Public Library, New Woodstock Public Library, and Lorenzo State Historic Site.

Jurors are noted quilt collector and author Jonathan Holstein; quilt expert Eugenia Barnes; and fiber artist and Dean of the College of Visual and Performing Arts at Syracuse University Ann Clarke. “Over 140 entries were submitted from around the world, with quilts selected from nine foreign countries and twenty states,” said Joe Scala, executive director of the Art Park. Visit www.stonequarryhillpark.org for complete information.

Don McCormick, vice president for academic affairs and dean of the faculty at Cazenovia College, said, “The collaboration between the College and the Art Park on this important event links our common artistic and academic agendas, providing hours of pleasure for gallery patrons and our community.”

One of Wright’s poetic efforts is an ode to his first alma mater.

An Ode to Cazenovia

Lasting memories inspire a verse

Robert Wright ’38

Featuring THE Art-Quilt EXPERIENCE

Summer Art Series changes focus in favor of collaborative show

Hattie Davison ’58 writes, “I have been involved in the Senior Games since 2000 (Macon County), participating in long-distance biking, bowling, horseshoes, and other assorted sports. I enjoy the mountains of Franklin and small communities. It was fun attending the alumni gathering held in Atlanta, GA on Jan 29, 2011.”

Barbara (Bobbie) Mott Olson ’87 writes, “I recently retired from a career in international human resources and am now volunteering at two animal rescue groups.”

PATTERSON-RAINLEY ’68 writes, “I have so many great memories of my teachers, my fellow students and the lovely Town of Cazenovia,” he says, “I liked it so much that I convinced my sister to come for her second year of college.”
In Memoriam: Kathy Urschel '84
A remembrance of an alumna who never gave up.

It seems never to have occurred to Kathy Urschel '84 that she had disabilities, although she did admit to having challenges to overcome. Betty Prior Peters, "the current executive assistant to the College's chief financial officer, remembers, "I handled student accounts when Kathy was here and was awed by her personality, perseverance and love of life. At that time she could still see but knew what was ahead, and ahead she went. She never thought or wanted us to think that she couldn't do it. I liken her story to Jim Valvano's legacy: 'Don't give up. Don't ever give up.'"

Urschel died in November 2010 after suffering irreversible brain trauma in a fall. She was best known for being a world-class tandem cyclist. A degenerative disease left her blind and partially deaf; then a head injury and a subsequent stroke left her with lingering paralysis. Through it all, her 'never give up' spirit kept her going when many people in her situation would have settled for life as an invalid.

Urschel graduated from Cazenovia College with an associate’s degree and eventually earned a master’s degree in rehabilitation counseling from Syracuse University. However, she found her calling, in addition to competition, in massage therapy, noting that she liked to "get her hands on people."

At Cazenovia, Urschel was involved with horses. By the time she enrolled at Syracuse University she had lost her sight, relied on a cochlear implant to hear, and had gone up on competitive riding. Longing for an outlet for her competitive drive, Urschel spoke with her internship supervisor, Mary Handley, then a doctoral student at S.U. Dr. Handley, now a professor at Cazenovia College, and director of the Human Services Program, was then involved with the Syracuse bicycling world, and thought perhaps tandem cycling would be of interest to Urschel. "I hooked Kathy up with the local cycling club, where she found a cycling partner, and the rest is history," says Handley.

Urschel, in addition to being an Olympic caliber cyclist, was a runner, swimmer, rower, a skier, and a generally positive and enthusiastic person. Handley, remembering her positive spirit, invited Urschel to address students in her therapeutic recreation classes several times. "Kathy talked about coping with disabilities, and how she adjusted to having lost both her vision and her hearing. Students saw her potential despite her disabilities. She opened doors for them to think differently about the limits of disability. She believed she could achieve what she wanted, and she did."

In spite of a bicycle crash and subsequent stroke that left her partially paralyzed, Urschel never did give up. Having been told she would not walk again, she was proud of having proved the experts wrong. Handley says, "Kathy loved coming back to campus. She would go to the Equine Education Center, just to 'smell the horses.' She enjoyed being with students and felt she had a message about limits and potential as defined by professionals and by society."

Urschel brought her Paralympics medals to one of her class presentations. Handley recalls one student who was awed by Urschel's accomplishments saying, "Wow! I've actually met an Olympian!" Handley says, "Kathy responded by saying, 'You're right, I AM an Olympian!' That was her way of saying that disability doesn't matter."

"Welcome, an NCAA basketball coach, is remembered for his inspirational 1993 ESPY Awards speech, given just eight weeks before his death from cancer."
Alumni Gatherings

Nine events between October 2010 and April 2011 welcomed alumni and friends of Cazenovia College to a variety of venues and activities.

Current and past presidents of the Alumni Association Board of Directors and the Cazenovia College Auxiliary gathered for a luncheon hosted by current Alumni Association Board President, Dacia Banks ‘94.

Pictured (L-R) are Nancy LeValley Farley ’69, Doris Eversfield Webster ’46, Dacia Banks ’94, Pamela Schmidt Ellis ’67 and Dixie Getman Conway ’71.

Alumni from Georgia, North Carolina and Tennessee gathered for a luncheon in Atlanta.

(L-R) Shari Whitaker, director of alumni relations; Kristina Peterson Rainey ’88, Veronica Williams Gerald ’77, Sherri Hilsinger Morris ’86, Scottie O’Toole ’71, Theresa Rice ’06, Lori Dressel ’05, Hallie Davison ’58 and Barbara Mott Olson ’67.

The Alumni Office held holiday luncheons in Albany and Rochester in December 2010.

Members of the Albany Chapter of the Alumni Association hosted a luncheon for Capitol Region alumni, friends of the College and current parents.

Alumni, friends and equine faculty enjoyed a reception prior to the Grand Prix Event at the Syracuse Invitational Sporthorse Tournament.

Upcoming Alumni Events – Summer/Fall 2011

The Office of Alumni Relations is busy coordinating outreach events for the summer and fall to keep alumni connected and involved with Cazenovia College and one another.

Possible locations include:

• Saratoga, New York
• Boston, Massachusetts
• Los Angeles and San Diego, California
• New Jersey
• Richmond/Norfolk, Virginia
• Orlando, Florida
• Syracuse, New York
• New York City
• Philadelphia, Pennsylvania

Watch your mailboxes, sign up for the alumni Net Community and visit the Web site for more information on 2011 events in your area!

• For more information regarding upcoming events, please contact Shari Whitaker, director of alumni relations, at 315.655.7332 or swhitaker@cazenovia.edu.
The Alumni Office hosted brunch during the Philadelphia International Flower Show.

(L-R) Sally Bowman Klinedinst ’61, Sharron Phillips Boehm ’61 and Gloria Grosso Albbrandi ’61

In April 2011, the Alumni Office held receptions in Charlotte and Raleigh/Durham, North Carolina for alumni and friends of the College.

(L-R) Stephanie King ’00 and Dacia Banks ’94, trustee, and president of the alumni board of directors

(R-L) Marie Hughes Lyle-Purdy ’64 and Yatwan “Evans” Lau Baker ’99

LAUNCH THE MOBILE APPLICATION
Family, Chocolate and Horses ... in No Particular Order

Alumna Stephanie Himlin finds her passion in training and showing miniature horses among other things.

Stephanie Smith Himlin ’92 had the same reasons many horse-loving teens have for choosing Cazenovia College – its small size and reputable equine education program. Having majored in stable and farm management, Himlin was a member of the first class in that program to receive a baccalaureate degree from Cazenovia.

“At Cazenovia I learned that I could do things I never thought possible if I just put my mind to it,” says Himlin. “Naomi Blumenthal, Dr. Karin Bump and Dr. Bob Greene were my special mentors.”

Bump recalls, “Stephanie would tell me what she had in her head and ask how to make it happen. Once she set a goal, she didn’t give up. She was a worker; that’s what made her successful – whatever she did, she did it with gusto and determination.”

Himlin met her first miniature horse in 1991. “I fell in love with them because they are dependable, easy to work with and they have sweet personalities.” Mini horses are now the largest part of her life, apart from her husband, Jim, and son, Michael – who both share her love for mini horses.

After she graduated from Cazenovia, Himlin worked at Disney World with horses and livestock. Not satisfied, she ventured into the corporate world as a payroll manager, and then moved on and turned her candy-making hobby into a home-based business. This year, Corporate Candies is celebrating its tenth anniversary. Himlin says, “My business gives me the freedom to do what I love with my family and my horses. Jim and I can’t imagine how we have gotten so lucky – it has been amazing.”

After family and chocolate, horses and horse shows are her main interests. Himlin showed off her mini horse’s jumping skills at the recent Syracuse Invitational Sporthorse Tournament. She competes in breed shows, American Driving Society competitions, and at the Walnut Hill Driving Competition in Pittsford, New York – the largest pleasure driving competition in the world.

The Himlins travel to American Miniature Horse Association (AMHA) shows in the Midwest and along the east coast. Himlin says, “We are headed to Fort Worth, Texas, this coming fall for the Miniature Horse World Show. Michael (age 6) and I will be doing halter and driving classes. I’m eager to see how he does at the top of his class in the age-7-and-under class.”

Her life is busy and she likes it that way. “We’ve been there and done that with our minis,” she says. “You never know what’s coming in the future but as they say, the more the merrier!”

“For information on making gifts in honor or in memory of a classmate, professor or a loved one, please contact Joan Brooks at 315.655.7108 or jbrooks@cazenovia.edu.”

The Cazenovia College Online Community is your link to campus and all things alumni!


JOIN TODAY!
Hats Off to Our Graduates!

On behalf of the Office of Alumni Relations and the thousands of Cazenovia College alumni, congratulations to the graduating Class of 2011 – the newest members of our alumni family.

Kaylin E. Calace
Brittany E. Callahan
Alyssa R. Campagna
Daniel S. Campanaro
Donald F. Campbell
Nazeera A. Carlson
Brittney E. Chidsey
Alexandra L. Chmursky
Peter H. Church
Michael A. Church
Marisa K. Ciccarello
Paul M. Civitelli
Ashton E. Clapp
Erin C. Clark
Krisyn E. Clark
Katelynd M. Clark
Mauro Y. Colletto
Emily B. Collins
Hollyanne R. Compton
Christine A. Corcoran
Christopher W. Cotter
Craig J. Couture
Donald J. Crossman
Laura Croucher
Erin E. Crowley
Cortney A. Cunningham
Jacie L. Cupterino
Cierra E. Daily
Amanda L. Davis
Mary Frances Dean
Colleen D. DeCrafter
Venica A. Derby
Nieriied J. Diaz
Courtney E. Dolan
Reanneen M. Dwyer
Blake D. Edwards
Gareth S. Fabian
Amanda C. Fagan
Ashley L. Ference
Ashley E. Fews
Julie C. Forbes
Meggyn L. Frederik
Katelyne M. Frame
Thomas E. Frost
Caitlin A. Gardiner
Kaitlin M. Garrity
Cassanda L. Gazzley
Catherine E. Getty
Patti E. Gillmert-Legacy
Amy J. Godnick
Marisa Grabowski
Nichole M. Grant
Yvonne D. Green

Justine E. Greveling
Cort M. Grabner
Benjamin J. Haines
Ashley M. Hammonds
Christopher R. Hawk
Kristin K. Hines
Sara N. Hinchcock
Ryan M. Hocheenberger
Erie C. Housign
Caitlin A. Horkan
Adria E. Houle
Bethany N. Hoffstutler
Leslie J. Antrak Ince
Shantell C. Irvin
Kathryn R. Johnson
Alissa C. Johnson
Jennika M. Johnson
Earnestine G. Jones
Felixity R. Jones
Matthew T. Jodlin
Nina J. Kalantari
Kevin R. Keeve
Brian C. Keevil
Robyn M. Keramy
Nicole M. Kimmel
Megan M. King
Caitlin E. Klammer
Katelyn M. Clark
Kathleen M. Collin
Evan J. Conklin
Jared W. Crotzer
Melissa J. Crull
Elysa H. Lash
Jonathan J. Lee
Aksas D. Leek
Ashley H. Legg
Sarah C. Lessnushuber
Francine D. Leo
Daniel B. Lester
Joshua M. Lippke
Caroline A. Locatelli
Heather L. Lobse
Kelly S. Lonkey
Alyssa C. Lobbeck
Cynthia M. Lymmer
Alexis N. MacDonald
Michael H. MacHugh
Katherine R. Mahoney
William T. Main
Erica Marchese:
Kelsey L. Masella

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Cort M. Grabner
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Alexis N. MacDonald
Michael H. MacHugh
Katherine R. Mahoney
William T. Main
Erica Marchese:
Kelsey L. Masella

Catherine A. McClellan
Elena E. McClure
Benjamin J. McDonald
Erik F. McLaughlin
Leah M. McNeil
Anderson M. Menon
Anthony L. Meola
Ashley R. Miller
Alexandra R. Miraglia
Nicole E. Modafferi
Ivan G. Montoya
Britanny N. Moore
Meagan E. Moy
Mary E. Murphy
Kylee F. Mussot
Alexis V. Nadeau
Gwendolyn B. Nestle
Heidi M. Neuhauer
Joseph M. Nichols
Felicia C. Noel
Andrea L. Northrup
Kortney P. Oveze
Julie E. Ochiano
Joshua A. Oliver
Gustavo A. Otero
Christopher W. Perring
Hayim Pil
James F. Plourd
Shannon N. Plunkett
Wesley J. Poseon
Emily E. Powers
Ashley R. Rasberry
Ronald S. Ren
Ellen Ricker
Taren M. Roberts
Derick B. Rocker
Andrea L. Rogers
Brittany M. Rosano
Nathan C. Rosenberg
Keri L. Rosback
Elizabeth J. Rotariu
Lisa P. Samayoa Lopez
Shannon L. Sanford
Megan L. Sauzo
Sarah E. Schwarz
Meghan A. Scott
Anasatayia Sedlak
Stefanie Seebacher
Marina E. Shea
Phillip F. Sheehan
Alexandra C. Shimkin
Matthew J. Shumway
Belathy A. Sugar
Sarah R. Simmons
Nicolas A. Slade
Kristin L. Small
Cameron E. Smith
Craig S. Smith
Dustin J. Smith
Dylan T. Snyder
Ryan J. Snyder
Sarah J. Solana
Judy Spaight
Rachel G. Spiegelman
Valerie D. Stockton
Abby B. Strelitzkans
Katherine A. Stringer
Amanda J. Taranto
Alexis N. Teeling
Sydnie M. Thuerber
Angeltica T. Tickle
Essence L. Tedman
Donald J. Tendrowski Jr.
Steven M. True
Cassandra E. Turner
Jumitieyouna S. Ugjiga
Victoria A. Van der Veer
Meghan R. VanDeventer
Gordon P. VanDusen
Kimberly M. Venuti
Matthew A. Vescio
Shannon Vose
Kevin R. Wall
Catherine M. Walsh
Sarah E. Walton
Augusta Waud
Stephanie Ward
Allison N. Waringko
Kevin D. Weeke
Tracy A. Weaver
Anna K. Webster
Shanice A. Weiss
Lauren W. Weartworth
Brittany L. Westcott
Ryan A. Whalen
Jessica L. Williams
Candace S. Williamson
Ashley R. Wilson
Susan K. Wilson
Tiffany L. Wirth
Blair E. Wiser
Daniel C. Wood
Erica L. Woselvsky
Destree B. Zabrkits
Lillian E. Zaplatynsky
Renee L. Zimmerman
Lillian Ackerman
Nihada Ahmetovic
Monica M. Alldrich
Mark E. Allen
Samantha A. Allen
William F. Amagnooson
Rosario Amamaria
Erm M. Anderson
Eleanor R. Argentieri
Nicole R. Artuso
Alexandra H. Attras
Jessica L. Augustine
Brittney E. Ayres
Sandra L. Bain
Jaronia Baker
Jonna L. Barnes
Joanne M. Barnes
Lindsay L. Bean
Alexandra S. Beard
Davis L. Bellanca
Elizabeth K. Belote
Alissa M. Benben
Antonio J. Bennett
Chelsea C. Berish
Crystal M. Bienvenue
Kara M. Blivas
Kyle T. Boland
Olivia R. Bosies
Rachel M. Bowman
Paige L. Brady
Samantha J. Brooks
Bill M. Brown
Courtney K. Bruno
Sara J. Buck
Katharine Buckley
KellieLouise Bunting
Leah M. Buracchi
Melanie A. Burdau
Nichole A. Burgio
Building Futures One at a Time

Two trustees step forward as national co-chairs for the College’s first comprehensive capital campaign

What makes a person step forward to volunteer? For many, it is a part of who they are—a habit ingrained from childhood or awakened in high school and college where community service is expected.

Cazenovia College trustees are elected to three-year terms (although many serve three full terms that span almost a decade) during which they attend three board meetings per year, numerous committee meetings, and then spend additional time with students and faculty at such events as Commencement or the Sophomore Summit. At all times, they serve as ambassadors, representing the College to the broader communities in which they work and live. This is no small commitment.

He adds, “The campaign is much more than raising money, because it will help with the strategic plan as well as the building and the budgets, and what it will really do is let all constituencies know how important this college is and what amazing positive momentum has been created on campus in recent years.”

Deacon has always been a friend of Cazenovia College – sometimes a distant friend – but a friend nonetheless, as she furthered her education at other institutions, moved out of state, and raised a family while managing a challenging and productive career culminating in the superintendentship of the Summit Public Schools in Summit, New Jersey.

“Why am I an educator?” she asks.

“It was the encouragement, support and accolades that I received here at Cazenovia. The College prepared me to acquire the experiences that changed my life, and now I am in the position to give back during what I expect will be a transformational time for the institution.”

Deacon adds, “I’m also fulfilling a promise that I made to my father, who on Commencement day in 1966 recognized my personal transformation and told me that when the time was right, I was to give time and financial support to this institution.”

Additional information about Cazenovia College’s Comprehensive Capital Campaign: Building Futures One at a Time will be shared in future issues of this magazine and on our Web site. If you have questions, please contact the Office of Institutional Advancement at 315.655.7569.

Nancy Adams


The Reisman Family

Alumnus Comes Home

Michael Brooks ’01 returns to alma mater as new assistant director of athletics

Michael Brooks ’01 has a knack for coming home again. A few years after his graduation from Cazenovia College, he accepted the position of assistant dean of students and head coach for the boys’ basketball team at St. James School, in Maryland – his high school alma mater. In 2008, he assumed the duties as St. James’ athletics director. Now Brooks has returned home to his college alma mater, joining the professional ranks of the Student Development Division in January 2011, as the Wildcats new assistant director of athletics.

“I am thrilled to be back and am looking forward to being involved with Cazenovia athletics again,” said Brooks, who also expressed how eager he is to contribute to making the student-athlete experience a most rewarding one at Cazenovia College.

President Mark J. Tierno added, “I am delighted that Michael has returned home. I’m always excited when we can take advantage of the talents and abilities of someone our College nurtured and set on the path to such a great future.”

Inducted into the Cazenovia College Athletics Hall of Fame in 2009, Brooks was honored for his role as a basketball team standout. He was captain for three years and named MVP for two seasons, and still ranks in the top ten in career scoring, rebounding, assists and steals.

This past September, Brooks was once again back on campus for the College’s Convocation ceremony, at which he delivered an inspiring speech to the incoming class. He shared with members of the class of 2014 that during his time at Cazenovia he encountered “people with different interests who came together to create a great community.” A human services major, Brooks recalls finding academic life a struggle at first. “Nailing down time management and goal setting skills was key,” he said. “With support, I learned to be independent, responsible and accountable.”

One might say that Brooks has settled into campus life as if he never left. “I’m at home in Cazenovia, and with the experience I have amassed over the past decade, I feel more than ready to play my part in mentoring students, reaching out to fellow alumni, and participating in making our College an even better place to live, learn, work and play.”

Coaches Embrace First Year at the Helm

Women’s basketball and men’s lacrosse programs welcome new coaches

Chris Comino ’05

Coach Comino enjoyed his first year as the Women’s Basketball coach after spending five years as the Wildcats top assistant in the Men’s Basketball program. A 2005 Cazenovia graduate, Comino played basketball all four years and was a member of the 2001-2002 team that made it to the NCAA Tournament.

In addition to his coaching role, Comino serves as the College’s coordinator of Intramural and Club Sports. Coach Comino resides in South Otselic, New York with his wife and two children.

Kevin Johnson

Coach Johnson completed his first year at the helm of the Wildcats Men’s Lacrosse program in 2010-11. Prior to making the jump to the college level, Johnson coached in the Baldwinsville High School Lacrosse Program since 1998. A Baldwinsville, New York native, Coach Johnson served as the team captain at Baldwinsville High School in 1985. He played collegiately and was recognized as an All-American at Vermont Academy in 1984. His illustrious career at St. Lawrence University included several conference and national accolades, and recognition as a two-time All-American. Coach Johnson currently resides in Baldwinsville with his wife, Holly, and their two children, Glory and Justin.
VARSITY TENNIS ANNOUNCED AT COURT NAMING CEREMONY

Club and varsity tennis will be played on The Honorable Bernadette T. & Harold T. Clark, Jr. Tennis Courts

Cazenovia College students, staff, faculty, alumni, members of the Board of Trustees, and friends of the College took to the courts this spring in celebration of the official naming of The Honorable Bernadette T. & Harold T. Clark, Jr. Tennis Courts.

The April 15, 2011, naming ceremony served to thank and recognize Bernie and Tom Clark of Utica, New York, for their generous gift to Cazenovia College, which allowed the College to repaint the tennis court surfaces, trim a number of trees that extended out over the courts, and help support a club tennis team in 2011-12, as well as the start-up of varsity tennis.

Tierno also took the opportunity to thank Bernie and Tom for their continued support of Cazenovia College and their investment in our campus, but most important for their investment in our students and their experiences at Cazenovia.

Bernie and Tom Clark, Jr., gather with members of the Cazenovia College Club Tennis Team at the official naming dedication of The Honorable Bernadette T. & Harold T. Clark, Jr. Tennis Courts held this past April.

Since Margaret “Peg” Stafford’s first annual fund gift as a faculty member, she and her husband, George, continued their generosity to Cazenovia College in many ways. After Peg passed away in 1996, George created the Margaret Stafford Scholarship fund. He honored Peg’s memory with regular gifts to her named scholarship, and made donations to the Frederic and Joan Williams Archives. A bequest in George’s will continues Peg’s legacy to benefit students at Cazenovia College.

By naming Cazenovia College in your will or including the College in your estate plan, you can make a difference for future generations.

Allow Cazenovia College to be Part of Your Legacy

Margaret Stafford Endowed Scholarship:
Established in memory of Margaret “Peg” Stafford, professor emerita of sociology at Cazenovia College (1975-1993). This scholarship is awarded to a female student whose leadership abilities and promise for the future have been enhanced by her Cazenovia College experience.
To Do List:

✔ Register for College Golf Tournament
✔ Meet up with friends at Jazz-N-Caz
✔ Make Plans for Homecoming

Cazenovia Golf Open: Aug 8 • Jazz-N-Caz: Sept 22-24 • Homecoming/Family Weekend: Sept 30 - Oct 2

for more information visit: www.cazenovia.edu/events